

# What the Musicians Are Doing

ROSINA GALLI AND PICK-MANGIAGALLI

## Every Member of Marine Band an American Citizen

Something About the Membership and Origin of Band To Be Heard To-day

Every member of the United States Marine Band, which will give a concert at the Hippodrome this afternoon for the benefit of the Italian War Relief Post, is an American citizen, either native born or naturalized. In this respect the band is probably unique among the musical organizations of this country.

Accepting none but those musicians who can pass successfully the most rigid tests, comprising them with the finest instruments that money can buy, rigidly adhering to departmental regulations requiring punctual attendance at a full two-hour rehearsal on five mornings of each week, and with an average term of service of eighteen years for its entire present membership, many Europeans who have heard the band at state functions at the White House have paid high tributes to its playing.

Organized in 1801, the band has had its high leaders—Tyler, Pons, Seals (who held the position for forty years) and firmly established the band's reputation. Fries, Schneider, Sousa, Fancini and finally William H. Satermire, who has been the conductor since 1895.

Captain Satermire is familiar with every instrument of the band as well as with the history of the corps of music which was recently conferred upon him by Georgetown University.

Among the soloists in the organization are: A. S. Whitecomb, cornet; E. Radu, clarinet; C. Lindsay, flute; Frank Wiltbushausen, saxophone; Robert E. Clark, trombone; E. A. Haze, euphonium; Earl J. Brannan, and H. C. Thompson, violinists; Fritz Mueller and Gerold Schen, cellists.

**Origin of the Band**  
The origin of the band, according to some history and much tradition, is Italian. In fact, there is a pretty well authenticated story that the Marine Band was kidnapped by Captain McNeill, of the American frigate Boston, while in one of the Tripoli ports, during the war with the Barbary pirates, the crew of the ship heard a band of Italian musicians playing on the streets. He was so delighted with

their music that he invited them to come on board ship that evening and play for his men. When the time came for the Italian band to go ashore, they found to their consternation that the ship was many miles out from land and the lights of the city were rapidly receding in the distance. The captain, through an interpreter, assured them it was simply a little joke of his, and that he was going to take them to America. The story may not be entirely authentic, but it is a very attractive one, and it is a fact that the band's Italian origin, as the official records clearly show that it was recruited early in the last century by thirteen Italian musicians who formed the nucleus from which has grown the present organization.

Until the fall of 1911 it was only at intervals of from ten to twenty years that the band had been heard outside of Washington. But one summer afternoon, while Congress was in session, the band was giving a concert at the east front of the Capitol. Among a group of Senators who had dropped in to listen to the music was the late Senator Bob Taylor of Tennessee. Turning to his Southern colleagues, he said: "Boys, I want my people down in Tennessee to hear that band and I know you would like to have your home folks hear them too. Come and join me in a request to President Taft to give the band permission to tour the country." The request was gladly given and the band, with which the band was received throughout Dixieland has led to similar requests from Senators and Representatives for tour duty.

President Wilson has taken the position that such tours, being made at a season of the year when the band's duties from Washington will not interfere with any of its official duties, afford much pleasure to those citizens who do not have the privilege of hearing the band in Washington and tend to promote patriotic pride, but are also of educational value.

Theatrical afternoon at 3 o'clock. Other numbers on the program will be Schubert's "Newport" in F Minor and E. Major, "Grave" in F Minor and "Ballet" in C Major. Four Woodland Sketches by Macdowell and a group of modern compositions.

The recital announced by Cecil Fanning for December 2 has been postponed until March on account of the extension of the band's Southern tour now in progress.

Kerekjarto, Hungarian violinist, will give a third recital at Carnegie Hall on the evening of December 6.

For the fourth evening of the course in the Appreciation of Music, given by the evening sessions and extension course of Hunter College, Dr. Henry T. Fries will present the third and fourth acts of "Tristan and Isolde". A special cast has been engaged for the five principal parts, which will be given in the five principal parts. Monday evening, December 6, 8 o'clock; Tuesday evening, December 7, 8 o'clock; Wednesday evening, December 8, 8 o'clock; Thursday evening, December 9, 8 o'clock; Friday evening, December 10, 8 o'clock. This course is free to the public.

Plans for the coming month have been announced by the combined glee and madrigal club of Columbia University. Concerts at Union Hill, New Gardens and Freeport are on the club's schedule. These are to take place on successive Fridays during December. The first concert will be given at Union Hill on December 3, and will be given at Freeport on December 17. Francis Rogers, baritone, will give his annual recital at Aeolian Hall on Monday afternoon, December 6.

Magdeleine Brand, French pianist, will give a recital at Aeolian Hall on Saturday afternoon, December 18. In the first half of the program she will play the "Lullaby" and "The Song of the Lark" by Debussy, and in the second half she will play the "Lullaby" and "The Song of the Lark" by Debussy, and in the second half she will play the "Lullaby" and "The Song of the Lark" by Debussy.

The next pair of concerts by the National Symphony Orchestra will be given in Carnegie Hall, Tuesday evening, December 7, and Wednesday evening, December 8. The soloist will be Albert Spalding, violinist, who will play the "Symphony" of Spohr. The symphony will be Tchaikovsky's "Pathétique".

The second concert for young people to be given by the New York Symphony Orchestra in Carnegie Hall, Tuesday evening, December 11, will consist of a Beethoven program planned by Walter Damrosch in honor of the 150th anniversary of Beethoven's birth, in which will be explained and demonstrated the "Egmont" overture, the "Turkish march" from the "Rings of Athens," and Symphony No. 7 in A.

Roger Ducas has written a suite for small orchestra, which will be heard for the first time in America at the Aeolian Hall concert of the New York Symphony Orchestra, Sunday afternoon, December 5. The other numbers in this program are Tchaikovsky's Symphony No. 3 in E minor, and the Beethoven Concerto No. 1 in C major, with orchestra, in which Misha Levitzki will play the solo part.

John Alden Carpenter, the American composer, whose new composition, "Concentration for Piano with Orchestra," will be given for the first time in New York by the New York Symphony Orchestra in Aeolian Hall, Saturday afternoon, December 4, has had an unusual career. Mr. Carpenter is not only a successful musician, but also a successful business man. The composer is one of the active forces in the music business in Chicago. Still he finds time to contribute his quota to the advancement of American music.

Mr. Carpenter was born February 28, 1874, in a suburb of Chicago. He studied at the University of Chicago, and later at Harvard University, where he was a member of the Phi Beta Kappa. He then placed himself under the tutelage of John K. Paine, and in 1906, and in 1908 he returned to Chicago and studied for a period of four years with Bernhard Zieff.

Margaret Matzenauer will be the soloist at the pair of Ducas recitals, the first of which will be given at Carnegie Hall for December 9 and 10, which will be devoted to the works of Schubert.



JEANNE GORDON  
Premiere Danseuse, Who Devised Dances and Pantomime, and Composer of "Il Carillon Magico"

**'French Leave,' Twice as Witty, Wouldn't Be Half So Funny, Says Coburn**

Charles Coburn, in the midst of an interview on the various high points in his theatrical career, stopped abruptly to explain the source of his special joy in the acting of old Archibald Foot's part in "French Leave." Reginald Berkeley's comedy at the Belmont Theater.

"This play," emphasized Mr. Coburn, "marks again the definite trend away from the Wildcat drama. It has an abundance of real human fun to take the place of old, cold witicism. There is more humor packed into this comedy than in any play I have ever acted in, probably, except, perhaps, Bainsfather's 'The Better 'Ole,' which you may remember as having been performed two years ago. 'French Leave' is funny, and they say spontaneously the sort of things that people say off stage when they are not stimulated by the glamour of the footlights."

Mr. Coburn, as the old brigadier general, is round and jovial, and round and jovial. Mr. Coburn, in his off stage character is tall, well built and of a studious and agreeably serious turn of mind. He is not merely the actor, he is a guiding influence in the production of his plays.

"Take the old general," said Mr. Coburn. "If he stopped in the midst of a temper to be the verisimilitude of the play would be spoiled. To my mind the illusion which is made in the modern theater."

The spurious French prima donna, Mlle. Juliette, does not overact the general and the adoring young officers with a magic flow of brilliant conversation. You know, a great many men are rather afraid of a dazling wit, especially when it emanates from a dazling beauty. No, Mlle. Juliette is in love with her husband and is just human, pleasant to the people with whom she plays during the three acts. Then take the love-stricken officers. They don't try to improve the manner and intellectual tone of their quarters by conversation of an edifying or merely to awaken an echo of the old love in the heart of the radiant creature in their midst. The best example, I can think of, is the dinner scene, when the general, Mlle. Juliette and the two officers are around the table in jolly, uproarious mirth. The song about the fly, to my mind, is infinitely better than any amount of repartee might be.

"Oscar Wilde, of course, set the fashion for epigrams on the stage. His epigrams have been copied pretty generally in all drawing room comedies ever since, but the growth of naturalism that one sees in modern staging is in playwriting. It is a growth that is very interesting to watch, and I feel that plays like 'French Leave' would not be half so funny if they were twice as witty."

**Eichheims to Present Impressions of Oriental Music**  
By invitation of the committee on literature and art of the Japan Society, Mr. and Mrs. Heinrich Eichheim, of Roseland, will present before the society "Impressions of the Music of Japan and China," at Saturday afternoon, December 4, at 3 o'clock, at the auditorium, Engineering Society Building, 25 West Thirty-ninth Street.

Mr. and Mrs. Eichheim are both trained musicians and have for years been students of the music of the Far East. They have just returned from a year spent in Japan and China, and are to have the benefit of their study and impressions based on the historical development and comparison with European music. Mr. Eichheim will speak of the theory of Oriental music and call attention to its capabilities and influence upon Occidental composers.

Constance McGlinchey, a Manhattan settler girl and pupil of the late Carlo Biagi, will make her New York debut in Aeolian Hall, Wednesday afternoon, December 2. She has appeared in Aeolian Hall, Wednesday afternoon, December 2, and will appear in Aeolian Hall on Friday afternoon, December 4, and will appear in Aeolian Hall on Friday afternoon, December 4.

De Roda McElmuth, a coloratura soprano, will give her first New York recital at Carnegie Hall on Monday evening, December 13.

May Mukle, cellist, will give her annual recital at Aeolian Hall on Tuesday afternoon, December 14. She will present a new English sonata by Frank Bridge.

Katherine Bacon, pianist, gives the last of her three Friday afternoon recitals at Aeolian Hall on Friday afternoon, December 15.

Bartholomae to Write Film  
Philip Bartholomae has just been signed by W. K. Ziegfeld, president of the Ziegfeld Film Corporation, to write the scenario for the picture in which Florence Reed will play under Emile Chautard's direction.

Margaret Matzenauer will be the soloist at the pair of Ducas recitals, the first of which will be given at Carnegie Hall for December 9 and 10, which will be devoted to the works of Schubert.

## Pulitzer Prize to Be Announced at Commencement

A list of prizes and traveling scholarships established by the will of the late Joseph Pulitzer to stimulate achievement in American music, journalism, letters, art and drama, as well as in the public service, will be announced at the next annual commencement of Columbia University. Past awards, embracing a wide range of endeavor, have, the university authorities state, quickened interest in the competition of the present academic year.

The student of music in America who is deemed the most talented and deserving will be awarded an annual scholarship having the value of \$1,500, in order that he may continue his studies with the advantage of European instruction. The award is made on the nomination of a jury composed of members of the teaching staff of the department of music of Columbia University and of the teaching staff of the Institute of Musical Art.

Bernard Rogers, of New York, was awarded the scholarship in 1920. Dr. Nicholas Murray Butler, president of Columbia University, Solomon R. Guggenheim, Chairman of the Board of Trustees, Springfield (Mass.) Republican, John Langdon Heaton, New York Post-Dispatch; Victor Fremont Lawson, Chicago Daily News; Charles Ransom Miller, New York Times; Edward Page Mitchell, New York Sun; Ralph Pulitzer, New York World; Arthur M. Howe, Brooklyn Daily Eagle; Melville E. Stone, Associated Press; Charles H. Taylor, Boston Globe; Samuel Galin Wells, Philadelphia Press; and Joseph Pulitzer, St. Louis Post-Dispatch, are among the members of the advisory board, which awarded the prize on the nomination of the jury.

Nomination of candidates for any one of the Pulitzer prizes, it is announced by Columbia University, must be made in writing on or before February 1, addressed to the secretary of the university. Each nomination for a prize must be accompanied by a copy of any book, manuscript, editorial, article or other material submitted by any competitor for a prize, or on his behalf, which must be delivered at the time of nomination to the secretary of Columbia University for preservation in the library of the School of Journalism. Competition for a prize is limited to work done during the calendar year ending December 31.

Samuel Gardner was awarded the music scholarship in 1918 and Meyer I. Silver in 1917.

**Newman's Travel Talk**  
E. M. Newman's travel talk, "Damascus and Syria," to be presented at Carnegie Hall this evening at 8:30, will include Syria, Baghdad, Beirut, Aleppo, Alexandria, Mesina and many other cities of unusual interest. The talk will be illustrated with motion pictures and color views.

**NEW YORK SYMPHONY**  
WALTER DAMROSCH, Conductor  
Aeolian Hall, To-day at 3.  
Symphony No. 10, Beethoven.  
Percy Grainger, Soloist.  
Last, John Alden Carpenter, Technicon.

**Bessie Love To Leave Us**  
Bessie Love will go to England to make some of her scenes in "The Curiosity Shop," which will be her next picture. A. J. Callaghan is the producer of these Bessie Love feature pictures.

**Miss Valentine With Selznick**  
Grace Valentine has been engaged for Ralph Ince's production "A Man's Home," which is making for Selznick. Miss Valentine starred recently in "The Case Girl."

**WOLFEIN MITH AT HERBERT'S**  
WOLFEIN MITH AT HERBERT'S, announced at Aeolian Hall, Monday, Dec. 6, at 8:15.  
Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**ELSHUCO TRIO**  
ELSHUCO TRIO, announced at Aeolian Hall, Monday, Dec. 6, at 8:15.  
Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**FRANCIS ROGERS**  
FRANCIS ROGERS, announced at Aeolian Hall, Monday, Dec. 6, at 8:15.  
Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**NANCY VAN KIRK**  
NANCY VAN KIRK, announced at Aeolian Hall, Monday, Dec. 6, at 8:15.  
Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**GRACE NORTHROP**  
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Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**Frederic Warren**  
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Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**MANA ZUCCA**  
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Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**MISHEL PIASTRO**  
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Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**TETRAZZINI**  
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Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

**BACON**  
BACON, announced at Aeolian Hall, Monday, Dec. 6, at 8:15.  
Symphony No. 10, Beethoven.  
Aeolian Hall, Tuesday, Dec. 7, at 8:15.  
Symphony No. 10, Beethoven.

## "813" to Appear in Screen

"813," by Maurice Leblanc, one of the Arsene Lupin stories, has been adapted to the screen by the Robertson Cole Company and will be made with Wedgewood Nowell in the title role. Kathryn Adams will play opposite Mr. Nowell.

**"The Devil" With Sylvia Bremer**  
Sylvia Bremer, who is under contract with Sidney M. Franklin, has been temporarily released to play the leading feminine role in "The Devil" for A. J. Callaghan and Harry Leonard.

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## "Forbidden Fruit" Filmed

Cecil B. DeMille has just completed the filming of "Forbidden Fruit," by Jeanie Macpherson, and is now engaged in cutting and editing it. As soon as this work is finished he will start immediately on his preparation for his new production for Paramount.

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